

1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY

1968 THE YEAR THAT ROCKED THE WORLD: EXPLORING MARK KURLANSKY'S MASTERPIECE

1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY IS MORE THAN JUST A PHRASE; IT ENCAPSULATES A PIVOTAL MOMENT IN MODERN HISTORY. MARK KURLANSKY'S BOOK, "1968: THE YEAR THAT ROCKED THE WORLD," DIVES DEEP INTO THE TURBULENCE, TRANSFORMATIONS, AND TRIUMPHS OF A SINGLE YEAR THAT SEEMED TO SHAKE THE VERY FOUNDATIONS OF SOCIETIES ACROSS THE GLOBE. IF YOU'VE EVER WONDERED WHY 1968 CONTINUES TO RESONATE AS A SYMBOL OF UPEHAVAL AND CHANGE, KURLANSKY'S NARRATIVE OFFERS RIVETING INSIGHTS THAT BRING THE ERA BACK TO LIFE WITH REMARKABLE CLARITY.

UNDERSTANDING THE IMPACT OF 1968 THROUGH MARK KURLANSKY'S LENS

MARK KURLANSKY IS KNOWN FOR HIS ABILITY TO TURN HISTORICAL EVENTS INTO GRIPPING STORIES, AND HIS TAKE ON 1968 IS NO EXCEPTION. HIS BOOK DOESN'T JUST LIST EVENTS; IT WEAVES TOGETHER THE POLITICAL, CULTURAL, AND SOCIAL THREADS THAT MADE 1968 A DEFINING YEAR WORLDWIDE. FROM THE VIETNAM WAR PROTESTS TO THE CIVIL RIGHTS MOVEMENTS, AND FROM THE STUDENT UPRISINGS IN EUROPE TO SEISMIC SHIFTS IN MUSIC AND ART, KURLANSKY PAINTS A VIVID PICTURE OF A WORLD IN FLUX.

WHAT SETS KURLANSKY'S WORK APART IS HIS GLOBAL PERSPECTIVE. WHILE MANY HISTORIES FOCUS PRIMARILY ON THE UNITED STATES OR EUROPE, "1968: THE YEAR THAT ROCKED THE WORLD" CAPTURES THE SPIRIT OF CHANGE ON MULTIPLE CONTINENTS. READERS GAIN A NUANCED UNDERSTANDING OF HOW INTERCONNECTED EVENTS, OFTEN SEPARATED BY THOUSANDS OF MILES, INFLUENCED ONE ANOTHER AND CONTRIBUTED TO A COLLECTIVE SENSE OF REVOLUTION.

THE POLITICAL EARTHQUAKE: PROTESTS AND POWER STRUGGLES

ONE OF THE MOST PROMINENT THEMES IN KURLANSKY'S BOOK IS THE WIDESPREAD POLITICAL UNREST THAT CHARACTERIZED 1968. THE YEAR WITNESSED AN UNPRECEDENTED SURGE IN PROTESTS—FROM THE ANTI-VIETNAM WAR DEMONSTRATIONS IN THE UNITED STATES TO THE MAY 1968 STUDENT AND WORKER UPRISINGS IN FRANCE. THESE MOVEMENTS WEREN'T ISOLATED; THEY REFLECTED A GLOBAL DISSATISFACTION WITH EXISTING POWER STRUCTURES AND A YEARNING FOR GREATER FREEDOM AND EQUALITY.

KURLANSKY DELVES INTO KEY MOMENTS SUCH AS THE ASSASSINATION OF MARTIN LUTHER KING JR. AND ROBERT F. KENNEDY, EVENTS THAT SENT SHOCKWAVES THROUGH AMERICAN SOCIETY. HE ALSO HIGHLIGHTS THE PRAGUE SPRING IN CZECHOSLOVAKIA, WHERE CITIZENS PUSHED AGAINST SOVIET DOMINATION, ONLY TO FACE BRUTAL REPRESSION. THESE STORIES UNDERSCORE HOW 1968 WAS A BATTLEGROUND FOR IDEOLOGICAL CONFLICTS THAT WOULD SHAPE THE FUTURE OF THE COLD WAR AND CIVIL RIGHTS.

CULTURE IN REVOLUTION: MUSIC, ART, AND SOCIAL CHANGE

BEYOND POLITICS, "1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY" REVEALS HOW CULTURE WAS BOTH A REFLECTION OF AND CATALYST FOR CHANGE. THE COUNTERCULTURE MOVEMENT GAINED MOMENTUM, WITH MUSIC LEGENDS LIKE JIMI HENDRIX AND JANIS JOPLIN USING THEIR ART TO CHALLENGE THE STATUS QUO. KURLANSKY EXPLORES HOW ROCK AND FOLK MUSIC BECAME ANTHEMS OF RESISTANCE, ECHOING THE SENTIMENTS OF A GENERATION UNWILLING TO ACCEPT THE OLD WAYS.

ART AND LITERATURE ALSO PLAYED CRITICAL ROLES. THE PSYCHEDELIC ART SCENE, EXPERIMENTAL THEATER, AND REVOLUTIONARY LITERATURE ALL CONTRIBUTED TO A CULTURAL RENAISSANCE THAT QUESTIONED TRADITIONAL NORMS. THIS PERIOD SAW THE RISE OF NEW VOICES DEMANDING RECOGNITION AND REFORM, CONTRIBUTING TO A BROADER SOCIETAL AWAKENING.

GLOBAL PERSPECTIVES: HOW 1968 SHAPED DIFFERENT REGIONS

ONE OF THE REMARKABLE FEATURES OF KURLANSKY'S NARRATIVE IS HIS EFFORT TO PROVIDE A PANORAMIC VIEW OF THE YEAR 1968 ACROSS VARIOUS COUNTRIES. THIS APPROACH HELPS READERS APPRECIATE THE DIVERSE WAYS IN WHICH THE YEAR "ROCKED THE WORLD."

EUROPE'S MAY 1968: A NATION ON THE BRINK

THE STUDENT AND WORKER PROTESTS IN FRANCE ARE AMONG THE MOST ICONIC EVENTS OF 1968. KURLANSKY ILLUSTRATES HOW THESE PROTESTS GREW FROM DEMANDS FOR EDUCATIONAL REFORMS INTO A NATIONWIDE CRISIS THAT NEARLY TOPPLED THE FRENCH GOVERNMENT. THE MOVEMENT INSPIRED SIMILAR ACTIONS THROUGHOUT EUROPE, HIGHLIGHTING A GENERATIONAL DIVIDE AND A DESIRE FOR MORE PARTICIPATORY DEMOCRACY.

LATIN AMERICA AND THE TLATELOLCO MASSACRE

KURLANSKY DOESN'T SHY AWAY FROM THE DARKER MOMENTS OF 1968, SUCH AS THE TRAGEDY IN MEXICO CITY, WHERE STUDENT PROTESTERS WERE VIOLENTLY SUPPRESSED JUST DAYS BEFORE THE OLYMPIC GAMES. THE TLATELOLCO MASSACRE REMAINS A PAINFUL REMINDER OF AUTHORITARIAN REPRESSION, BUT IT ALSO FUELED FURTHER ACTIVISM ACROSS LATIN AMERICA.

ASIA AND AFRICA: ECHOES OF CHANGE

WHILE OFTEN OVERLOOKED, ASIA AND AFRICA WERE ALSO PART OF THE 1968 UPHEAVALS. KURLANSKY TOUCHES ON THE RISE OF INDEPENDENCE MOVEMENTS, THE IMPACT OF THE VIETNAM WAR, AND THE GROWING VOICES DEMANDING DECOLONIZATION AND CIVIL RIGHTS. THESE REGIONS EXPERIENCED THEIR OWN VERSIONS OF THE GLOBAL CALL FOR JUSTICE AND EQUALITY, REINFORCING THE IDEA THAT 1968 WAS A TRULY WORLDWIDE PHENOMENON.

WHY "1968 THE YEAR THAT ROCKED THE WORLD MARK KURLANSKY" STILL MATTERS TODAY

READING KURLANSKY'S BOOK TODAY OFFERS MORE THAN JUST A HISTORY LESSON; IT PROVIDES CONTEXT FOR MANY CONTEMPORARY ISSUES. THE STRUGGLES OVER CIVIL RIGHTS, POLITICAL FREEDOM, AND CULTURAL IDENTITY THAT DOMINATED 1968 CONTINUE TO INFLUENCE CURRENT SOCIAL MOVEMENTS. UNDERSTANDING THE COMPLEXITIES OF THAT YEAR HELPS US APPRECIATE HOW ACTIVISM AND CHANGE OFTEN REQUIRE PERSISTENCE, COURAGE, AND SOMETIMES SACRIFICE.

FOR STUDENTS, EDUCATORS, OR ANYONE INTRIGUED BY MODERN HISTORY, KURLANSKY'S WORK IS A TREASURE TROVE OF LESSONS AND PERSPECTIVES. IT ENCOURAGES READERS TO SEE HISTORY NOT AS A SERIES OF ISOLATED EVENTS BUT AS A TAPESTRY OF INTERCONNECTED HUMAN EXPERIENCES. MOREOVER, IT REMINDS US THAT THE FIGHT FOR JUSTICE AND EQUALITY IS ONGOING, INSPIRED BY THE VOICES OF THOSE WHO DARED TO CHALLENGE THE WORLD IN 1968.

TIPS FOR EXPLORING 1968 BEYOND THE BOOK

IF MARK KURLANSKY'S COMPELLING NARRATIVE SPARKS YOUR INTEREST, THERE ARE MANY WAYS TO DELVE DEEPER INTO THE YEAR THAT ROCKED THE WORLD:

- **DOCUMENTARIES AND FILMS:** VISUAL STORYTELLING CAN BRING THE ERA TO LIFE. LOOK FOR DOCUMENTARIES ON THE VIETNAM WAR, THE CIVIL RIGHTS MOVEMENT, OR THE 1968 PARIS PROTESTS.

- **MUSIC PLAYLISTS:** CREATE OR FIND PLAYLISTS FEATURING ICONIC 1968 ARTISTS TO UNDERSTAND THE SOUNDTRACK OF THE REVOLUTION.
- **ARCHIVAL NEWS FOOTAGE:** WATCHING NEWS CLIPS FROM 1968 PROVIDES FIRSTHAND GLIMPSES INTO THE EMOTIONS AND TENSIONS OF THE TIME.
- **VISIT MUSEUMS AND EXHIBITS:** MANY MUSEUMS OFFER EXHIBITIONS ON 1960S CULTURE AND POLITICS, PROVIDING INTERACTIVE AND IMMERSIVE EXPERIENCES.

ENGAGING WITH THESE RESOURCES CAN ENRICH YOUR APPRECIATION OF KURLANSKY'S WORK AND DEEPEN YOUR UNDERSTANDING OF HOW 1968 CONTINUES TO SHAPE OUR WORLD.

IN THE END, "1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY" IS MORE THAN A TITLE; IT'S AN INVITATION TO EXPLORE A TRANSFORMATIVE EPOCH THAT CHALLENGES US TO REFLECT ON CHANGE, RESILIENCE, AND THE POWER OF COLLECTIVE ACTION. THROUGH KURLANSKY'S VIVID STORYTELLING, THE YEAR 1968 REMAINS A BEACON OF HOPE AND A REMINDER THAT HISTORY IS ALIVE, CONSTANTLY INFLUENCING OUR PRESENT AND FUTURE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN THEME OF '1968: THE YEAR THAT ROCKED THE WORLD' BY MARK KURLANSKY?

THE BOOK EXPLORES THE PIVOTAL EVENTS OF 1968, HIGHLIGHTING HOW THIS YEAR DRAMATICALLY INFLUENCED POLITICAL, SOCIAL, AND CULTURAL LANDSCAPES WORLDWIDE.

WHO IS THE AUTHOR OF '1968: THE YEAR THAT ROCKED THE WORLD'?

MARK KURLANSKY, A RENOWNED AUTHOR KNOWN FOR HIS DETAILED HISTORICAL NARRATIVES.

WHY IS 1968 CONSIDERED A SIGNIFICANT YEAR ACCORDING TO MARK KURLANSKY?

1968 WAS MARKED BY MAJOR UPHEAVALS INCLUDING CIVIL RIGHTS MOVEMENTS, POLITICAL ASSASSINATIONS, PROTESTS, AND CULTURAL SHIFTS THAT COLLECTIVELY SHAPED MODERN HISTORY.

DOES '1968: THE YEAR THAT ROCKED THE WORLD' COVER GLOBAL EVENTS OR FOCUS ON A SPECIFIC COUNTRY?

THE BOOK PROVIDES A GLOBAL PERSPECTIVE, COVERING SIGNIFICANT EVENTS ACROSS VARIOUS COUNTRIES TO ILLUSTRATE THE WORLDWIDE IMPACT OF 1968.

WHAT TYPES OF EVENTS DOES MARK KURLANSKY DISCUSS IN THE BOOK?

KURLANSKY DISCUSSES POLITICAL PROTESTS, ASSASSINATIONS, SOCIAL MOVEMENTS, CULTURAL REVOLUTIONS, AND OTHER KEY HAPPENINGS FROM 1968.

HOW DOES MARK KURLANSKY SUPPORT HIS NARRATIVE IN '1968: THE YEAR THAT ROCKED THE WORLD'?

HE USES EXTENSIVE RESEARCH, FIRSTHAND ACCOUNTS, AND HISTORICAL DOCUMENTS TO PROVIDE A COMPREHENSIVE AND ENGAGING PORTRAYAL OF THE YEAR.

Is '1968: THE YEAR THAT ROCKED THE WORLD' SUITABLE FOR READERS NEW TO MODERN HISTORY?

YES, THE BOOK IS ACCESSIBLE AND INFORMATIVE FOR BOTH HISTORY ENTHUSIASTS AND GENERAL READERS INTERESTED IN UNDERSTANDING THE SIGNIFICANCE OF 1968.

ADDITIONAL RESOURCES

1968: THE YEAR THAT ROCKED THE WORLD - MARK KURLANSKY'S DEFINITIVE CHRONICLE

1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY CAPTURES A PIVOTAL MOMENT IN GLOBAL HISTORY, A YEAR MARKED BY SEISMIC SOCIAL, POLITICAL, AND CULTURAL UPHEAVALS THAT RESHAPED SOCIETIES ACROSS CONTINENTS. IN HIS METICULOUSLY RESEARCHED BOOK, MARK KURLANSKY DELVES INTO THE EXTRAORDINARY EVENTS THAT DEFINED 1968, PRESENTING A PANORAMIC YET INTIMATE EXPLORATION OF A WORLD IN FLUX. THIS YEAR, OFTEN DESCRIBED AS A TURNING POINT OF THE 20TH CENTURY, WITNESSED A CONFLUENCE OF MOVEMENTS AND MOMENTS THAT CHALLENGED ESTABLISHED NORMS AND SPARKED PROFOUND TRANSFORMATIONS. KURLANSKY'S NARRATIVE OFFERS BOTH A DETAILED ACCOUNT AND A CRITICAL LENS ON THE FORCES THAT PROPELLED 1968 INTO COLLECTIVE MEMORY.

UNDERSTANDING 1968: A GLOBAL CONTEXT

MARK KURLANSKY'S "1968 THE YEAR THAT ROCKED WORLD" IS NOT MERELY A CHRONOLOGY OF EVENTS BUT AN ANALYTICAL FRAMEWORK THAT SITUATES 1968 WITHIN A BROADER HISTORICAL AND GEOPOLITICAL CONTEXT. UNLIKE MANY RETROSPECTIVES THAT CENTER PREDOMINANTLY ON WESTERN EXPERIENCES, KURLANSKY PROVIDES A COMPREHENSIVE GLOBAL PERSPECTIVE, HIGHLIGHTING THAT 1968 WAS A YEAR OF WORLDWIDE DISRUPTION AND ASPIRATION.

THE BOOK UNDERSCORES HOW MOVEMENTS IN THE UNITED STATES, FRANCE, CZECHOSLOVAKIA, MEXICO, AND BEYOND WERE INTERCONNECTED IN THEIR DEMANDS FOR CIVIL RIGHTS, POLITICAL REFORM, AND CULTURAL LIBERATION. KURLANSKY'S INVESTIGATIVE APPROACH REVEALS THE COMPLEX INTERPLAY BETWEEN LOCAL GRIEVANCES AND GLOBAL IDEOLOGIES, EMPHASIZING THE RIPPLE EFFECTS OF PROTESTS, ASSASSINATIONS, AND REVOLUTIONS.

POLITICAL TURMOIL AND REVOLUTIONARY MOVEMENTS

ONE OF THE CORE THEMES IN "1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY" IS THE UNPRECEDENTED WAVE OF POLITICAL ACTIVISM THAT SWEEPED THROUGH VARIOUS NATIONS. IN THE UNITED STATES, THE CIVIL RIGHTS MOVEMENT AND ANTI-VIETNAM WAR PROTESTS REACHED THEIR ZENITH, CATALYZED BY THE ASSASSINATIONS OF MARTIN LUTHER KING JR. AND ROBERT F. KENNEDY. KURLANSKY METICULOUSLY DOCUMENTS HOW THESE TRAGEDIES INTENSIFIED PUBLIC OUTRAGE AND GALVANIZED YOUTH MOVEMENTS.

MEANWHILE, ACROSS THE ATLANTIC, FRANCE EXPERIENCED THE MAY 1968 STUDENT AND WORKER UPRISINGS THAT BROUGHT THE COUNTRY TO A STANDSTILL. KURLANSKY'S EXPLORATION OF THE FRENCH PROTESTS ILLUSTRATES HOW DEMANDS FOR EDUCATIONAL REFORM AND LABOR RIGHTS CHALLENGED THE ESTABLISHED POLITICAL ORDER, CREATING A BLUEPRINT FOR FUTURE SOCIAL MOVEMENTS.

IN EASTERN EUROPE, THE PRAGUE SPRING REPRESENTED A BOLD ATTEMPT TO CARVE OUT A MORE LIBERAL FORM OF SOCIALISM. KURLANSKY'S NARRATIVE HIGHLIGHTS THE SOVIET-LED WARSAW PACT INVASION THAT CRUSHED THESE REFORMS, EXPOSING THE LIMITS OF FREEDOM WITHIN THE COLD WAR FRAMEWORK. THIS JUXTAPOSITION OF HOPE AND REPRESSION ENCAPSULATES THE CONTRADICTIONS DEFINING 1968.

CULTURAL REVOLUTIONS AND SOCIAL CHANGE

BEYOND POLITICS, KURLANSKY'S WORK CAPTURES THE CULTURAL FERMENT THAT CHARACTERIZED 1968. THE YEAR WAS A CRUCIBLE FOR CHANGES IN MUSIC, ART, AND SOCIETAL ATTITUDES. THE RISE OF COUNTERCULTURE, EPITOMIZED BY THE HIPPIE MOVEMENT AND THE PROLIFERATION OF PSYCHEDELIC MUSIC, REFLECTED A BROADER QUESTIONING OF TRADITIONAL VALUES.

KURLANSKY DISCUSSES HOW 1968'S CULTURAL SHIFTS WERE INTERTWINED WITH POLITICAL ACTIVISM, AS YOUNG PEOPLE SOUGHT NOT ONLY TO CHANGE GOVERNMENTS BUT ALSO TO REDEFINE LIFESTYLES AND IDENTITIES. THE BOOK ANALYZES THE IMPACT OF INFLUENTIAL FIGURES, FROM MUSICIANS LIKE JIMI HENDRIX TO FILMMAKERS AND WRITERS, WHO CHALLENGED CONVENTIONS AND INSPIRED NEW MODES OF EXPRESSION.

MARK KURLANSKY'S METHODOLOGY AND NARRATIVE STYLE

A DISTINGUISHING FEATURE OF "1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY" IS THE AUTHOR'S INVESTIGATIVE RIGOR COMBINED WITH COMPELLING STORYTELLING. KURLANSKY EMPLOYS PRIMARY SOURCES, EYEWITNESS ACCOUNTS, AND ARCHIVAL RESEARCH TO RECONSTRUCT EVENTS WITH ACCURACY AND DEPTH. HIS NEUTRAL TONE ALLOWS READERS TO DRAW THEIR OWN CONCLUSIONS ABOUT THE COMPLEXITIES OF THE ERA.

MOREOVER, KURLANSKY'S NARRATIVE WEAVES TOGETHER DIVERSE THREADS—FROM GRASSROOTS PROTESTS TO HIGH-LEVEL POLITICAL DECISIONS—OFFERING A MULTI-DIMENSIONAL PERSPECTIVE. THIS APPROACH AVOIDS SIMPLISTIC DICHOTOMIES AND ENCOURAGES A NUANCED UNDERSTANDING OF HOW VARIOUS ACTORS AND FORCES CONTRIBUTED TO THE YEAR'S UPEHAVALS.

COMPARATIVE ANALYSIS OF GLOBAL EVENTS

KURLANSKY'S COMPARATIVE ANALYSIS IS PARTICULARLY VALUABLE FOR READERS SEEKING TO COMPREHEND HOW DISPARATE EVENTS IN 1968 RELATED TO ONE ANOTHER. BY EXAMINING SIMULTANEOUS UPRISINGS IN DIFFERENT REGIONS, THE BOOK IDENTIFIES COMMON CAUSES SUCH AS GENERATIONAL DIVIDES, DEMANDS FOR DEMOCRATIZATION, AND RESISTANCE AGAINST AUTHORITARIANISM.

FOR INSTANCE, THE PARALLELS BETWEEN THE MEXICAN STUDENT MASSACRE AT TLATELOLCO AND THE FRENCH STUDENT PROTESTS HIGHLIGHT SHARED CONCERNS ABOUT STATE VIOLENCE AND POLITICAL ACCOUNTABILITY. SIMILARLY, THE BOOK TIES THE ANTI-WAR DEMONSTRATIONS IN THE UNITED STATES TO BROADER CRITIQUES OF IMPERIALISM AND MILITARISM WORLDWIDE.

STRENGTHS AND LIMITATIONS OF THE BOOK

WHILE "1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY" EXCELS IN PROVIDING A PANORAMIC ACCOUNT INFUSED WITH INSIGHTFUL ANALYSIS, SOME READERS MAY FIND ITS BREADTH CHALLENGING. THE SHEER NUMBER OF EVENTS AND PERSPECTIVES COVERED CAN OCCASIONALLY OVERWHELM THOSE SEEKING A MORE FOCUSED NARRATIVE. HOWEVER, THIS EXTENSIVE SCOPE IS ALSO A STRENGTH, AS IT REFLECTS THE MULTIFACETED NATURE OF 1968.

THE BOOK'S NEUTRAL TONE, WHILE COMMENDABLE FOR ITS OBJECTIVITY, MIGHT LACK THE PASSIONATE URGENCY FELT BY PARTICIPANTS IN THESE HISTORIC MOMENTS. NONETHELESS, KURLANSKY'S BALANCED APPROACH ENSURES THE WORK SERVES AS A RELIABLE RESOURCE FOR SCHOLARS, STUDENTS, AND GENERAL READERS INTERESTED IN UNDERSTANDING THE COMPLEXITY OF 1968.

LEGACY AND RELEVANCE TODAY

DECADES AFTER THE TUMULTUOUS EVENTS OF 1968, MARK KURLANSKY'S EXAMINATION REMAINS PROFOUNDLY RELEVANT. THE THEMES EXPLORED—SOCIAL JUSTICE, POLITICAL DISSENT, CULTURAL TRANSFORMATION—CONTINUE TO RESONATE IN CONTEMPORARY MOVEMENTS AROUND THE GLOBE. THE BOOK INVITES REFLECTION ON HOW THE STRUGGLES AND ACHIEVEMENTS OF 1968 INFORM CURRENT DEBATES ABOUT DEMOCRACY, HUMAN RIGHTS, AND SOCIETAL CHANGE.

BY CHRONICLING THE INTERCONNECTEDNESS OF EVENTS FROM VARIOUS CONTINENTS, KURLANSKY REMINDS READERS THAT HISTORY IS NOT ISOLATED BUT INTERWOVEN. HIS WORK ENCOURAGES A HOLISTIC VIEW OF GLOBAL AFFAIRS, EMPHASIZING THAT UNDERSTANDING THE PAST IS ESSENTIAL TO NAVIGATING THE PRESENT AND FUTURE.

IN SUM, "1968 THE YEAR THAT ROCKED WORLD MARK KURLANSKY" STANDS AS A DEFINITIVE RECORD OF A YEAR THAT PROFOUNDLY SHAPED MODERN HISTORY. IT OFFERS A RIGOROUS, EXPANSIVE, AND ENGAGING INVESTIGATION INTO A MOMENT WHEN THE WORLD COLLECTIVELY GRAPPLED WITH THE POSSIBILITIES AND PERILS OF CHANGE.

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