

PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN

PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN: A GUIDE TO PLAYING THE TIMELESS CLASSIC

PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN HAVE BECOME A BELOVED STARTING POINT FOR MANY PIANISTS, WHETHER BEGINNERS OR SEASONED PLAYERS. THIS ICONIC SONG, KNOWN FOR ITS HAUNTING MELODY AND DEEPLY EMOTIONAL LYRICS, CARRIES A SIMPLE YET PROFOUND CHORD PROGRESSION THAT MAKES IT BOTH ACCESSIBLE AND REWARDING TO PLAY ON THE PIANO. IF YOU'VE EVER WANTED TO LEARN THIS BEAUTIFUL PIECE, UNDERSTANDING THE CHORDS IS THE FIRST AND MOST ESSENTIAL STEP.

UNDERSTANDING THE SONG'S STRUCTURE AND MOOD

BEFORE DIVING INTO THE ACTUAL PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN, IT'S HELPFUL TO GET A FEEL FOR THE SONG'S STRUCTURE AND EMOTIONAL TONE. THE SONG IS OFTEN PLAYED AT A SLOW TEMPO, ALLOWING THE CHORDS TO RING OUT AND CREATE A REFLECTIVE ATMOSPHERE. THE PROGRESSION IS REPETITIVE BUT EVOLVES SUBTLY AS THE VERSES UNFOLD, WHICH HELPS MAINTAIN INTEREST THROUGHOUT THE PIECE.

THE SONG'S MOOD IS MELANCHOLIC YET HOPEFUL, AND THE CHORDS MIRROR THIS BALANCE. MANY PLAYERS FIND THAT PLAYING HALLELUJAH ON THE PIANO IS NOT JUST ABOUT TECHNICAL EXECUTION BUT ALSO ABOUT CONVEYING THE HEARTFELT EMOTION BEHIND EACH CHORD CHANGE.

BASIC PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN

AT ITS CORE, HALLELUJAH USES A STRAIGHTFORWARD CHORD PROGRESSION THAT REPEATS THROUGHOUT THE SONG, MAKING IT EASIER FOR THOSE LEARNING THE PIECE. THE KEY MOST COMMONLY USED FOR THIS SONG IS C MAJOR, WHICH IS FRIENDLY FOR BEGINNERS BECAUSE IT INVOLVES MOSTLY WHITE KEYS.

HERE IS THE BASIC CHORD PROGRESSION FOR THE VERSES:

- C MAJOR (C)
- A MINOR (Am)
- F MAJOR (F)
- G MAJOR (G)
- C MAJOR (C)
- F MAJOR (F)
- G MAJOR (G)
- C MAJOR (C)

THIS PROGRESSION REPEATS, AND THE BEAUTY OF THE SONG LIES IN HOW THE MELODY FLOWS OVER THESE CHORDS.

How to Play Each Chord

- **C Major (C):** Play C, E, and G together. This chord forms the tonal center of the song.
- **A Minor (Am):** Use A, C, and E. It adds a somber, reflective quality.
- **F Major (F):** Consists of F, A, and C. This chord introduces a sense of resolution.
- **G Major (G):** Made up of G, B, and D. It leads naturally back to the C major chord.

Practicing these chords individually first will help you get comfortable before attempting to string them together smoothly.

Tips for Playing Hallelujah on Piano

Playing piano chords for Hallelujah by Leonard Cohen is more than just hitting the right notes. Here are some tips to enhance your rendition:

- **Focus on Smooth Transitions:** The chord changes should flow naturally. Practice moving from one chord to the next slowly, then gradually increase your speed.
- **Use Arpeggios:** Instead of playing all the notes in a chord simultaneously, try rolling your fingers across the keys to create a gentle arpeggio effect. This adds texture and emotion to the piece.
- **Incorporate Dynamics:** Vary your playing intensity. Start softly and build up during the chorus to match the song's emotional arc.
- **Practice with the Melody:** If you're comfortable, try to play the vocal melody with your right hand while accompanying with chords in your left hand. This can be challenging but brings the song to life.

Exploring Variations and Advanced Chords

Once you've mastered the basic piano chords for Hallelujah by Leonard Cohen, you might want to explore some chord variations to add depth and complexity. Leonard Cohen's original arrangement has been interpreted in numerous ways, and many arrangements include additional chords or inversions.

Adding Seventh Chords

Seventh chords add a subtle tension and richness:

- Try replacing the G major chord with G7 (G, B, D, F) to add a bluesy flavor.
- Experiment with Cmaj7 (C, E, G, B) to create a more ethereal sound.

These slight changes can dramatically affect the mood, making your performance more personal and expressive.

USING CHORD INVERSIONS

PLAYING THE CHORDS IN DIFFERENT INVERSIONS CAN MAKE TRANSITIONS SMOOTHER AND THE SOUND MORE INTERESTING. FOR EXAMPLE, INSTEAD OF PLAYING A ROOT POSITION C MAJOR CHORD (C-E-G), TRY THE FIRST INVERSION (E-G-C) OR SECOND INVERSION (G-C-E). THIS TECHNIQUE MINIMIZES HAND MOVEMENT AND ADDS MELODIC INTEREST TO YOUR ACCOMPANIMENT.

RESOURCES FOR LEARNING HALLELUJAH ON PIANO

IF YOU WANT TO DEEPEN YOUR UNDERSTANDING OF PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN, THERE ARE MANY RESOURCES AVAILABLE:

- **SHEET MUSIC:** OFFICIAL AND FAN-MADE SHEET MUSIC CAN PROVIDE DETAILED ARRANGEMENTS, INCLUDING MELODY LINES AND CHORD ANNOTATIONS.
- **VIDEO TUTORIALS:** NUMEROUS PIANO TEACHERS ON PLATFORMS LIKE YOUTUBE BREAK DOWN THE CHORDS AND TECHNIQUES STEP-BY-STEP.
- **CHORD CHARTS AND TABS:** THESE SIMPLIFIED GUIDES FOCUS ON THE CHORD PROGRESSIONS, PERFECT FOR BEGINNERS LOOKING TO GET STARTED QUICKLY.
- **APPS AND SOFTWARE:** INTERACTIVE APPS CAN HELP YOU PRACTICE CHORD TRANSITIONS AND TIMING WITH REAL-TIME FEEDBACK.

EXPLORING A COMBINATION OF THESE TOOLS CAN ACCELERATE YOUR LEARNING PROCESS AND MAKE PRACTICING MORE ENGAGING.

THE EMOTIONAL CONNECTION BEHIND THE CHORDS

ONE OF THE REASONS PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN RESONATE SO DEEPLY WITH AUDIENCES IS THEIR EMOTIONAL WEIGHT. THE SONG'S LYRICS EXPLORE THEMES OF LOVE, LOSS, AND SPIRITUALITY, AND THE CHORDS PROVIDE THE PERFECT BACKDROP FOR THIS STORYTELLING.

WHEN PLAYING, TRY TO CONNECT WITH THE FEELINGS THE SONG EVOKES RATHER THAN JUST FOCUSING ON TECHNIQUE. LET YOUR DYNAMICS, TEMPO, AND TOUCH REFLECT THE NUANCES OF THE LYRICS. THIS EMOTIONAL ENGAGEMENT TRANSFORMS A SIMPLE CHORD PROGRESSION INTO A MOVING MUSICAL EXPERIENCE.

INTERPRETING THE SONG YOUR WAY

EVERY MUSICIAN BRINGS SOMETHING UNIQUE TO HALLELUJAH. SOME VERSIONS ARE SLOW AND INTROSPECTIVE, WHILE OTHERS ARE MORE UPBEAT OR DRAMATIC. FEEL FREE TO EXPERIMENT WITH TEMPO, CHORD VOICINGS, AND EVEN KEY CHANGES TO FIND WHAT SUITS YOUR VOICE OR PLAYING STYLE BEST.

FOR EXAMPLE, SHIFTING THE KEY TO G MAJOR OR D MAJOR CAN MAKE THE SONG EASIER TO SING OR PLAY DEPENDING ON YOUR RANGE. TRANSPOSING CHORDS IS A USEFUL SKILL THAT ALLOWS GREATER FLEXIBILITY AND PERSONALIZATION.

WHETHER YOU'RE A BEGINNER LOOKING FOR AN ACCESSIBLE SONG OR AN EXPERIENCED PIANIST AIMING TO ADD A CLASSIC TO YOUR REPERTOIRE, MASTERING THE PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN IS A REWARDING ENDEAVOR. WITH ITS TIMELESS MELODY AND EMOTIONAL DEPTH, THIS SONG CONTINUES TO INSPIRE COUNTLESS MUSICIANS AROUND THE WORLD. SO

SIT DOWN AT YOUR PIANO, START WITH THE BASIC CHORDS, AND LET THE MUSIC GUIDE YOU THROUGH ONE OF THE MOST BEAUTIFUL COMPOSITIONS OF OUR TIME.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE BASIC PIANO CHORDS USED IN 'HALLELUJAH' BY LEONARD COHEN?

THE BASIC PIANO CHORDS FOR 'HALLELUJAH' ARE C, AM, F, G, AND EM. THESE CHORDS FORM THE FOUNDATION OF THE SONG'S PROGRESSION.

IS THERE A SPECIFIC CHORD PROGRESSION FOR THE VERSES OF 'HALLELUJAH' ON PIANO?

YES, A COMMON CHORD PROGRESSION FOR THE VERSES IS C - AM - C - AM, FOLLOWED BY F - G - C - G. THIS PROGRESSION REPEATS THROUGHOUT THE VERSES.

HOW CAN BEGINNERS PLAY 'HALLELUJAH' CHORDS ON PIANO?

BEGINNERS CAN START BY LEARNING THE BASIC TRIADS FOR C, AM, F, G, AND EM CHORDS AND PRACTICE SWITCHING BETWEEN THEM SLOWLY TO MATCH THE SONG'S RHYTHM.

ARE THERE ANY VARIATIONS OR ADDITIONAL CHORDS TO ADD DEPTH TO 'HALLELUJAH' ON PIANO?

YES, SOME ARRANGEMENTS INCLUDE CHORDS LIKE E7 OR D7 TO ADD HARMONIC INTEREST, BUT THE CORE CHORDS REMAIN C, AM, F, G, AND EM.

CAN 'HALLELUJAH' BE PLAYED USING JUST FOUR CHORDS ON THE PIANO?

YES, MANY SIMPLIFIED VERSIONS USE JUST C, AM, F, AND G TO PLAY THE SONG EFFECTIVELY, MAKING IT EASIER FOR BEGINNERS.

HOW DOES THE CHORD PROGRESSION OF 'HALLELUJAH' CONTRIBUTE TO THE SONG'S EMOTIONAL FEEL?

THE PROGRESSION'S USE OF MINOR AND MAJOR CHORDS, ESPECIALLY AM AND F, CREATES A MELANCHOLIC YET HOPEFUL ATMOSPHERE THAT COMPLEMENTS THE SONG'S LYRICAL THEMES.

WHERE CAN I FIND SHEET MUSIC OR CHORD CHARTS FOR 'HALLELUJAH' BY LEONARD COHEN?

SHEET MUSIC AND CHORD CHARTS CAN BE FOUND ON MUSIC WEBSITES LIKE ULTIMATE GUITAR, MUSICNOTES, OR BY PURCHASING OFFICIAL SONGBOOKS FEATURING LEONARD COHEN'S WORK.

ARE THERE ANY TIPS FOR TRANSITIONING SMOOTHLY BETWEEN PIANO CHORDS IN 'HALLELUJAH'?

PRACTICE CHORD CHANGES SLOWLY AT FIRST, FOCUS ON FINGER POSITIONING, AND USE THE COMMON NOTES BETWEEN CHORDS TO MAKE TRANSITIONS SMOOTHER AND MORE MUSICAL.

ADDITIONAL RESOURCES

****MASTERING THE PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN: AN ANALYTICAL GUIDE****

PIANO CHORDS FOR HALLELUJAH BY LEONARD COHEN ARE AMONG THE MOST SOUGHT-AFTER BY MUSICIANS AND ENTHUSIASTS AIMING TO CAPTURE THE HAUNTING BEAUTY AND EMOTIONAL DEPTH OF THIS ICONIC SONG. SINCE ITS ORIGINAL RELEASE IN 1984, "HALLELUJAH" HAS BECOME A TIMELESS CLASSIC, COVERED BY COUNTLESS ARTISTS AND CHERISHED BY AUDIENCES WORLDWIDE. ITS ENDURING POPULARITY HAS SPARKED INTEREST NOT ONLY IN ITS LYRICAL CONTENT BUT ALSO IN THE DISTINCT CHORD PROGRESSION THAT POWERS ITS MELANCHOLIC YET UPLIFTING MELODY. UNDERSTANDING THE PIANO CHORDS FOR "HALLELUJAH" IS ESSENTIAL FOR PERFORMERS WHO WANT TO CONVEY THE SONG'S PROFOUND ATMOSPHERE AUTHENTICALLY.

THE HARMONIC STRUCTURE OF HALLELUJAH

AT THE CORE OF "HALLELUJAH" LIES A RELATIVELY SIMPLE YET EMOTIONALLY RESONANT HARMONIC FRAMEWORK. LEONARD COHEN'S SONGWRITING CLEVERLY EMPLOYS A CHORD PROGRESSION THAT IS BOTH ACCESSIBLE TO INTERMEDIATE PIANISTS AND CAPABLE OF EVOKING A DEEP SENSE OF INTROSPECTION. THE SONG TYPICALLY REVOLVES AROUND A SEQUENCE OF BASIC CHORDS, PRIMARILY IN THE KEY OF C MAJOR, WHICH LENDS IT A WARM AND FAMILIAR TONALITY.

THE FUNDAMENTAL CHORDS USED IN THE ORIGINAL COMPOSITION INCLUDE C MAJOR, A MINOR, F MAJOR, G MAJOR, AND E MINOR. THIS PALETTE OF CHORDS CREATES A DELICATE BALANCE BETWEEN MAJOR AND MINOR TONALITIES, REFLECTING THE SONG'S THEMES OF LOVE, LOSS, AND SPIRITUALITY. PIANISTS OFTEN APPRECIATE HOW THESE CHORDS TRANSITION SMOOTHLY, ALLOWING FOR EXPRESSIVE PLAYING WITHOUT OVERLY COMPLEX FINGERWORK.

COMMON PIANO CHORD PROGRESSIONS IN HALLELUJAH

A STANDARD CHORD PROGRESSION FOR "HALLELUJAH" ON THE PIANO CAN BE SUMMARIZED AS FOLLOWS:

- C MAJOR
- A MINOR
- C MAJOR
- A MINOR
- F MAJOR
- G MAJOR
- C MAJOR
- G MAJOR

THIS PROGRESSION REPEATS THROUGHOUT THE VERSES, PROVIDING A CONSISTENT HARMONIC FOUNDATION. VARIATIONS INTRODUCED LATER IN THE SONG, SUCH AS THE INCLUSION OF THE E MINOR CHORD, ADD SUBTLE COMPLEXITY AND EMOTIONAL NUANCE.

THIS SEQUENCE'S SIMPLICITY IS ONE OF ITS GREATEST STRENGTHS. IT ALLOWS MUSICIANS TO FOCUS ON DYNAMICS, PEDALING, AND PHRASING RATHER THAN INTRICATE FINGERWORK. ADDITIONALLY, THE PROGRESSION'S CYCLICAL NATURE REINFORCES THE MEDITATIVE QUALITY OF THE LYRICS AND MELODY.

INTERPRETING THE PIANO ARRANGEMENT: TIPS AND TECHNIQUES

PLAYING THE PIANO CHORDS FOR "HALLELUJAH" BY LEONARD COHEN REQUIRES MORE THAN JUST PRESSING THE RIGHT KEYS; IT DEMANDS SENSITIVITY TO THE SONG'S MOOD AND LYRICAL CONTENT. PIANISTS MUST STRIKE A BALANCE BETWEEN TECHNICAL PRECISION AND EMOTIONAL EXPRESSION.

VOICING AND INVERSIONS

ONE OF THE SUBTLER ASPECTS OF PERFORMING "HALLELUJAH" ON PIANO LIES IN THE USE OF CHORD VOICINGS AND INVERSIONS. BY REARRANGING THE NOTES WITHIN EACH CHORD, PLAYERS CAN CREATE SMOOTHER TRANSITIONS BETWEEN CHORDS, MAKING THE PROGRESSION SOUND MORE NATURAL AND FLOWING. FOR EXAMPLE, USING FIRST OR SECOND INVERSIONS OF C MAJOR OR F MAJOR CHORDS CAN REDUCE HAND MOVEMENT AND MAINTAIN MELODIC CONTINUITY.

EXPERIMENTING WITH VOICING ALSO ALLOWS PIANISTS TO EMPHASIZE CERTAIN TONES WITHIN THE CHORDS, WHICH CAN BRING OUT THE SONG'S HAUNTING QUALITIES. THIS TECHNIQUE IS PARTICULARLY EFFECTIVE DURING THE SONG'S QUIETER, MORE INTROSPECTIVE MOMENTS.

PEDALING AND DYNAMICS

THE SUSTAIN PEDAL IS CRUCIAL IN REPLICATING THE ETHEREAL ATMOSPHERE THAT "HALLELUJAH" DEMANDS. PROPER PEDALING HELPS BLEND THE CHORDS AND CREATES RESONANCE, MAKING THE MUSIC FEEL MORE IMMERSIVE. HOWEVER, OVERUSE CAN MUDDY THE SOUND, SO CAREFUL PEDALING ALIGNED WITH CHORD CHANGES IS ESSENTIAL.

DYNAMIC CONTROL IS EQUALLY IMPORTANT. THE SONG'S NARRATIVE EBB AND FLOW CAN BE MIRRORED THROUGH SUBTLE CRESCENDOS AND DECRESCENDOS. PIANISTS OFTEN START SOFTLY DURING THE INTRODUCTION AND BUILD INTENSITY GRADUALLY, REFLECTING THE EMOTIONAL ARC OF COHEN'S LYRICS.

COMPARING DIFFERENT VERSIONS OF HALLELUJAH ON PIANO

NUMEROUS ARTISTS HAVE INTERPRETED "HALLELUJAH," EACH BRINGING UNIQUE NUANCES TO THE PIANO ARRANGEMENT. COMPARING THESE VERSIONS OFFERS INSIGHT INTO HOW THE PIANO CHORDS CAN BE ADAPTED TO DIFFERENT STYLES AND SKILL LEVELS.

LEONARD COHEN'S ORIGINAL VS. JEFF BUCKLEY'S RENDITION

COHEN'S ORIGINAL VERSION HAS A STRAIGHTFORWARD, FOLK-INSPIRED PIANO ACCOMPANIMENT THAT EMPHASIZES LYRICAL STORYTELLING. THE PIANO CHORDS ARE PLAYED WITH MINIMAL EMBELLISHMENT, FOCUSING ON CLARITY AND EMOTIONAL RESTRAINT.

IN CONTRAST, JEFF BUCKLEY'S FAMOUS COVER INTRODUCES A MORE FLUID AND EXPRESSIVE PIANO STYLE. BUCKLEY OFTEN INCORPORATES SUBTLE ARPEGGIOS AND ADDITIONAL MELODIC FLOURISHES AROUND THE CHORD PROGRESSIONS, ADDING A LAYER OF COMPLEXITY AND PASSION. THIS APPROACH APPEALS TO ADVANCED PIANISTS SEEKING TO ELEVATE THE SONG'S EMOTIONAL INTENSITY.

ADAPTATIONS FOR BEGINNERS

FOR NOVICE PIANISTS, SIMPLIFIED ARRANGEMENTS OF THE PIANO CHORDS FOR "HALLELUJAH" ARE WIDELY AVAILABLE. THESE

VERSIONS TYPICALLY FEATURE BLOCK CHORDS PLAYED IN THE ROOT POSITION, WITH SLOWER TEMPOS AND FEWER EMBELLISHMENTS. WHILE THESE SIMPLIFICATIONS REDUCE TECHNICAL DIFFICULTY, THEY MAINTAIN THE SONG'S ESSENTIAL HARMONIC CHARACTER, MAKING THE PIECE ACCESSIBLE TO A BROADER AUDIENCE.

PRACTICAL CONSIDERATIONS WHEN LEARNING HALLELUJAH ON PIANO

MASTERING THE PIANO CHORDS FOR "HALLELUJAH" INVOLVES ATTENTION TO DETAIL AND CONSISTENT PRACTICE. SEVERAL PRACTICAL FACTORS CAN INFLUENCE A SUCCESSFUL PERFORMANCE.

- **CHORD FAMILIARITY:** REGULAR PRACTICE OF THE INDIVIDUAL CHORDS AND SMOOTH TRANSITIONS BETWEEN THEM IS FUNDAMENTAL.
- **TIMING AND RHYTHM:** MAINTAINING A STEADY TEMPO WHILE ALLOWING FOR EXPRESSIVE RUBATO ENHANCES MUSICALITY.
- **FINGER POSITIONING:** EFFICIENT FINGERINGS REDUCE TENSION AND FACILITATE FLUID MOVEMENT.
- **EMOTIONAL CONNECTION:** UNDERSTANDING THE SONG'S NARRATIVE HELPS INTERPRET THE MUSIC AUTHENTICALLY.
- **SHEET MUSIC AND TUTORIALS:** UTILIZING RELIABLE SHEET MUSIC AND INSTRUCTIONAL VIDEOS CAN ACCELERATE LEARNING.

FURTHERMORE, RECORDING PRACTICE SESSIONS AND LISTENING CRITICALLY CAN REVEAL AREAS FOR IMPROVEMENT, ESPECIALLY IN DYNAMICS AND PEDALING TECHNIQUE.

DIGITAL RESOURCES AND TOOLS

IN THE DIGITAL AGE, NUMEROUS ONLINE PLATFORMS PROVIDE INTERACTIVE TUTORIALS AND CHORD CHARTS TAILORED TO "HALLELUJAH." THESE RESOURCES OFTEN INCLUDE SLOWED-DOWN VERSIONS, LOOPED SECTIONS, AND VISUAL AIDS THAT HIGHLIGHT FINGER PLACEMENT. LEVERAGING SUCH TOOLS CAN COMPLEMENT TRADITIONAL LEARNING METHODS AND ACCOMMODATE VARIOUS LEARNING STYLES.

THE ENDURING APPEAL OF HALLELUJAH'S PIANO CHORDS

THE PIANO CHORDS FOR "HALLELUJAH" BY LEONARD COHEN HAVE TRANSCENDED THEIR ORIGINAL CONTEXT TO BECOME A STAPLE IN CONTEMPORARY MUSIC EDUCATION AND PERFORMANCE. THEIR ELEGANT SIMPLICITY COMBINED WITH EMOTIONAL DEPTH EXEMPLIFIES THE POWER OF EFFECTIVE SONGWRITING AND ARRANGEMENT. WHETHER PERFORMED IN INTIMATE SETTINGS OR LARGE VENUES, THE CHORDS RESONATE WITH LISTENERS AND PLAYERS ALIKE, BRIDGING GENERATIONS AND GENRES.

MUSICIANS DRAWN TO "HALLELUJAH" OFTEN FIND THAT EXPLORING ITS PIANO CHORDS OPENS PATHWAYS TO DEEPER MUSICAL UNDERSTANDING. THE BALANCE BETWEEN MAJOR AND MINOR HARMONIES, THE USE OF INVERSIONS, AND THE SONG'S DYNAMIC CONTOURS OFFER RICH MATERIAL FOR STUDY AND INTERPRETATION. AS A RESULT, THE PIECE REMAINS A CHERISHED PART OF THE PIANO REPERTOIRE FOR THOSE SEEKING BOTH TECHNICAL GROWTH AND EXPRESSIVE FULFILLMENT.

IN SUM, MASTERING THE PIANO CHORDS FOR "HALLELUJAH" IS AN ENDEAVOR THAT REWARDS DEDICATION WITH PROFOUND ARTISTIC SATISFACTION. THE SONG'S CONTINUED RELEVANCE ATTESTS TO THE TIMELESSNESS OF COHEN'S COMPOSITION AND ITS CAPACITY TO INSPIRE PIANISTS AROUND THE WORLD.

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