

A MOMENT OF MADNESS THOMAS HARDY SUMMARY

****A MOMENT OF MADNESS THOMAS HARDY SUMMARY: EXPLORING THE DEPTHS OF HUMAN EMOTION****

A MOMENT OF MADNESS THOMAS HARDY SUMMARY OPENS THE DOOR TO ONE OF THE MOST COMPELLING SHORT STORIES PENNED BY HARDY, A WRITER RENOWNED FOR HIS PROFOUND INSIGHT INTO HUMAN NATURE AND THE INTRICACIES OF RURAL ENGLISH LIFE. THIS STORY, WHILE BRIEF, ENCAPSULATES A POWERFUL EPISODE WHERE THE PROTAGONIST'S SUDDEN LAPSE IN JUDGMENT LEADS TO A CASCADE OF EMOTIONAL TURMOIL AND REFLECTION. IN THIS ARTICLE, WE'LL DELVE DEEP INTO THE NARRATIVE, THEMES, CHARACTERS, AND TIMELESS RELEVANCE OF "A MOMENT OF MADNESS," ENSURING READERS WALK AWAY WITH A CLEAR UNDERSTANDING AND APPRECIATION OF HARDY'S ARTISTRY.

UNDERSTANDING THE PLOT: A MOMENT OF MADNESS THOMAS HARDY SUMMARY

AT ITS CORE, "A MOMENT OF MADNESS" TELLS THE TALE OF A MAN WHO, OVERWHELMED BY HIS EMOTIONS AND CIRCUMSTANCES, COMMITS AN ACT THAT HE LATER DEEPLY REGRETS. THE STORY REVOLVES AROUND THE PROTAGONIST'S IMPULSIVE AND IRRATIONAL BEHAVIOR DURING A BRIEF BUT INTENSE EMOTIONAL CRISIS. HARDY MASTERFULLY SKETCHES THE PSYCHOLOGICAL LANDSCAPE OF THIS MOMENT, SHOWING HOW A SINGLE LAPSE CAN HAVE FAR-REACHING CONSEQUENCES.

THE NARRATIVE BEGINS WITH A SEEMINGLY CALM SITUATION, BUT AS TENSIONS RISE WITHIN THE PROTAGONIST, HIS INNER TURMOIL BECOMES PALPABLE. READERS WITNESS HIS TRANSFORMATION FROM A CONTROLLED INDIVIDUAL TO SOMEONE SEIZED BY UNCONTROLLABLE FEELINGS. THE CLIMAX UNFOLDS RAPIDLY, AND THE AFTERMATH LEAVES THE CHARACTER—AND THE READER—TO GRAPPLE WITH THE MEANING AND FALLOUT OF HIS ACTIONS.

THE SETTING AND ITS INFLUENCE

HARDY'S STORIES ARE OFTEN STEEPED IN THE RURAL LANDSCAPES OF WESSEX, AND "A MOMENT OF MADNESS" IS NO EXCEPTION. THE PASTORAL SETTING CONTRASTS SHARPLY WITH THE CHAOTIC EMOTIONS OF THE PROTAGONIST, HIGHLIGHTING THE DISCONNECT BETWEEN EXTERNAL CALM AND INTERNAL STORM. THIS JUXTAPOSITION IS CRUCIAL IN UNDERSTANDING THE STORY'S MOOD AND THE PRESSURES THAT SHAPE THE CHARACTER'S STATE OF MIND.

THE ENVIRONMENT, WITH ITS NATURAL BEAUTY AND SOCIAL EXPECTATIONS, ACTS ALMOST LIKE A SILENT OBSERVER, UNDERSCORING THE PROTAGONIST'S ISOLATION AND THE WEIGHT OF SOCIETAL NORMS THAT CONTRIBUTE TO HIS PSYCHOLOGICAL STRAIN.

CHARACTERS AND THEIR PSYCHOLOGICAL DEPTH

WHILE THE STORY PRIMARILY CENTERS ON THE PROTAGONIST, HARDY'S CHARACTERIZATION IS RICH AND NUANCED, PROVIDING INSIGHT INTO HUMAN VULNERABILITY AND COMPLEXITY.

THE PROTAGONIST: A STUDY IN EMOTIONAL FRAGILITY

HARDY PAINTS HIS MAIN CHARACTER AS AN EVERYMAN, SOMEONE WHO COULD BE ANYONE GRAPPLING WITH LIFE'S PRESSURES. THE "MOMENT OF MADNESS" IS NOT AN ACT OF PURE VILLAINY BUT AN UNDERSTANDABLE, IF TRAGIC, HUMAN FAILING. HIS EMOTIONS—WHETHER ANGER, DESPAIR, OR JEALOUSY—ARE PORTRAYED WITH EMPATHY, ALLOWING THE READER TO CONNECT DEEPLY WITH HIS INTERNAL CONFLICT.

THIS PSYCHOLOGICAL REALISM IS ONE OF HARDY'S STRENGTHS, INVITING READERS TO REFLECT ON THEIR OWN MOMENTS OF

WEAKNESS OR IRRATIONALITY.

SUPPORTING CHARACTERS AND THEIR ROLES

THOUGH LESS CENTRAL, SUPPORTING CHARACTERS SERVE TO MIRROR SOCIETAL ATTITUDES AND ADD LAYERS TO THE PROTAGONIST'S CONFLICT. THEY REPRESENT THE EXTERNAL WORLD'S JUDGMENT AND THE EXPECTATIONS THAT WEIGH HEAVILY ON THE INDIVIDUAL'S CONSCIENCE.

THEMATIC EXPLORATION IN A MOMENT OF MADNESS THOMAS HARDY SUMMARY

HARDY'S SHORT STORY TOUCHES ON SEVERAL TIMELESS THEMES THAT RESONATE BEYOND ITS VICTORIAN CONTEXT.

THE FRAGILITY OF HUMAN REASON

ONE OF THE MOST STRIKING THEMES IS HOW DELICATE MENTAL BALANCE CAN BE. THE PROTAGONIST'S "MOMENT OF MADNESS" UNDERScores HOW EVEN THE MOST COMPOSED INDIVIDUALS CAN BE UNDONE BY SUDDEN EMOTIONAL UPEHAVAL. THIS THEME INVITES READERS TO CONSIDER THE THIN LINE BETWEEN SANITY AND IRRATIONALITY.

REGRET AND REDEMPTION

FOLLOWING THE IMPULSIVE ACT, THE STORY DELVES INTO THE AFTERMATH—HIGHLIGHTING REGRET, GUILT, AND THE DESIRE FOR REDEMPTION. HARDY DOES NOT OFFER EASY ANSWERS BUT INSTEAD PORTRAYS THE COMPLEXITY OF HUMAN REMORSE AND THE STRUGGLE TO RECONCILE WITH ONE'S PAST.

SOCIETAL EXPECTATIONS AND INDIVIDUAL PRESSURE

THE NARRATIVE ALSO CRITIQUES THE RIGID SOCIAL STRUCTURES THAT AMPLIFY PERSONAL CRISES. THE PROTAGONIST'S ACTIONS ARE PARTLY A RESPONSE TO EXTERNAL PRESSURES, REFLECTING HARDY'S BROADER COMMENTARY ON THE CONSTRAINTS IMPOSED BY VICTORIAN SOCIETY.

LITERARY TECHNIQUES AND STYLE

HARDY'S STYLE IN "A MOMENT OF MADNESS" IS BOTH ECONOMICAL AND EVOCATIVE, PACKING EMOTIONAL INTENSITY INTO A CONCISE NARRATIVE.

SYMBOLISM AND IMAGERY

NATURE IMAGERY OFTEN SYMBOLIZES THE PROTAGONIST'S INNER STATE, SHIFTING FROM SERENE TO TURBULENT AS THE STORY PROGRESSES. SYMBOLISM IS SUBTLE YET POWERFUL, ENHANCING THE EMOTIONAL RESONANCE WITHOUT OVERWHELMING THE PLOT.

USE OF PERSPECTIVE AND TONE

THE STORY IS TYPICALLY NARRATED FROM A CLOSE THIRD-PERSON PERSPECTIVE, ALLOWING READERS INTIMATE ACCESS TO THE PROTAGONIST'S THOUGHTS AND FEELINGS. THE TONE BALANCES EMPATHY WITH A SOBER REALISM, AVOIDING MELODRAMA WHILE MAINTAINING EMOTIONAL WEIGHT.

WHY "A MOMENT OF MADNESS" REMAINS RELEVANT TODAY

DESPITE BEING OVER A CENTURY OLD, HARDY'S STORY FEELS REMARKABLY MODERN IN ITS EXPLORATION OF HUMAN PSYCHOLOGY. MOMENTS OF IRRATIONALITY AND EMOTIONAL OVERWHELM ARE UNIVERSAL EXPERIENCES, AND THE STORY'S INSIGHT INTO REGRET AND SOCIETAL PRESSURE CONTINUES TO RESONATE.

FOR READERS AND STUDENTS ALIKE, UNDERSTANDING THIS STORY OFFERS VALUABLE LESSONS IN EMPATHY AND THE COMPLEXITIES OF HUMAN BEHAVIOR. IT REMINDS US THAT BEHIND EVERY RASH ACTION LIES A WEB OF EMOTIONS AND CIRCUMSTANCES THAT DESERVE COMPASSION.

TIPS FOR ANALYZING THE STORY

- ****FOCUS ON THE PROTAGONIST'S EMOTIONAL JOURNEY****: TRACK THE CHANGES IN MOOD AND THOUGHT PATTERNS THROUGHOUT THE STORY.
- ****EXAMINE THE SETTING'S SYMBOLIC ROLE****: CONSIDER HOW THE ENVIRONMENT REFLECTS OR CONTRASTS WITH THE INTERNAL CONFLICT.
- ****EXPLORE THE SOCIAL CONTEXT****: REFLECT ON HOW VICTORIAN SOCIETAL NORMS INFLUENCE THE CHARACTERS' DECISIONS.
- ****PAY ATTENTION TO NARRATIVE VOICE AND TONE****: NOTICE HOW HARDY BALANCES DETACHMENT AND EMPATHY TO SHAPE READERS' RESPONSES.

ANALYZING THESE ELEMENTS CAN DEEPEN YOUR APPRECIATION AND ENABLE RICHER DISCUSSIONS ABOUT HARDY'S WORK.

FINAL THOUGHTS ON A MOMENT OF MADNESS THOMAS HARDY SUMMARY

ENGAGING WITH "A MOMENT OF MADNESS" IS LIKE PEERING INTO A FLEETING YET INTENSE HUMAN EXPERIENCE—ONE MARKED BY VULNERABILITY, PASSION, AND THE HEAVY WEIGHT OF CONSEQUENCES. HARDY'S STORYTELLING INVITES US TO LOOK BEYOND THE SURFACE OF IMPULSIVE ACTIONS AND UNDERSTAND THE EMOTIONAL CURRENTS THAT DRIVE THEM.

WHETHER YOU'RE READING THIS STORY FOR ACADEMIC PURPOSES OR PERSONAL INTEREST, THE THEMES AND PSYCHOLOGICAL INSIGHTS HARDY PROVIDES REMAIN PROFOUNDLY RELEVANT. HIS ABILITY TO CAPTURE THE HUMAN CONDITION IN JUST A FEW PAGES UNDERSCORES WHY HIS WORK CONTINUES TO BE STUDIED AND CHERISHED WORLDWIDE.

IN THE END, "A MOMENT OF MADNESS THOMAS HARDY SUMMARY" OFFERS MORE THAN JUST A RETELLING OF EVENTS; IT PROVIDES A WINDOW INTO THE DELICATE INTERPLAY BETWEEN REASON AND EMOTION, SOCIETY AND SELF, ACTION AND REMORSE—A TESTAMENT TO HARDY'S ENDURING LITERARY GENIUS.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN THEME OF 'A MOMENT OF MADNESS' BY THOMAS HARDY?

THE MAIN THEME OF 'A MOMENT OF MADNESS' BY THOMAS HARDY IS THE TRAGIC CONSEQUENCES OF A BRIEF LAPSE IN JUDGMENT AND THE IMPACT OF IMPULSIVE ACTIONS ON HUMAN LIVES.

CAN YOU PROVIDE A BRIEF SUMMARY OF 'A MOMENT OF MADNESS' BY THOMAS HARDY?

'A MOMENT OF MADNESS' IS A SHORT STORY BY THOMAS HARDY THAT EXPLORES THE STORY OF A MAN WHO, DRIVEN BY A SUDDEN FIT OF IRRATIONALITY, COMMITS AN ACT THAT LEADS TO PROFOUND REGRET AND CONSEQUENCES, HIGHLIGHTING THE FRAGILITY OF HUMAN REASON.

WHO ARE THE CENTRAL CHARACTERS IN 'A MOMENT OF MADNESS' BY THOMAS HARDY?

THE CENTRAL CHARACTERS TYPICALLY INCLUDE THE PROTAGONIST WHO EXPERIENCES THE MOMENT OF MADNESS AND OTHER FIGURES AFFECTED BY HIS ACTIONS, THOUGH THE STORY FOCUSES MAINLY ON THE PSYCHOLOGICAL STATE AND CONSEQUENCES FACED BY THE PROTAGONIST.

HOW DOES THOMAS HARDY PORTRAY MADNESS IN 'A MOMENT OF MADNESS'?

THOMAS HARDY PORTRAYS MADNESS AS A FLEETING BUT POWERFUL STATE THAT CAN DISRUPT RATIONAL THOUGHT, LEADING TO IRREVERSIBLE ACTIONS AND HIGHLIGHTING THE VULNERABILITY OF THE HUMAN MIND UNDER EMOTIONAL OR PSYCHOLOGICAL STRESS.

WHAT IS THE MORAL OR LESSON CONVEYED IN 'A MOMENT OF MADNESS' BY THOMAS HARDY?

THE MORAL OF 'A MOMENT OF MADNESS' IS A CAUTIONARY TALE ABOUT THE DANGERS OF IMPULSIVE BEHAVIOR AND THE IMPORTANCE OF SELF-CONTROL, DEMONSTRATING HOW A SINGLE IRRATIONAL MOMENT CAN LEAD TO LASTING TRAGEDY.

ADDITIONAL RESOURCES

A MOMENT OF MADNESS BY THOMAS HARDY: A COMPREHENSIVE SUMMARY AND ANALYSIS

A MOMENT OF MADNESS THOMAS HARDY SUMMARY OFFERS A WINDOW INTO THE COMPLEXITIES OF HUMAN EMOTION AND THE CONSEQUENCES OF IMPULSIVE DECISIONS, THEMES THAT ARE CENTRAL TO HARDY'S LITERARY CANON. THIS SHORT STORY, LESS FREQUENTLY DISCUSSED COMPARED TO HIS MAJOR NOVELS, ENCAPSULATES HARDY'S KEEN INSIGHT INTO THE HUMAN PSYCHE, SOCIETAL CONSTRAINTS, AND THE TRAGIC UNDERCURRENTS THAT OFTEN ACCOMPANY MOMENTS OF EMOTIONAL UPHEAVAL. BY EXAMINING THIS NARRATIVE CLOSELY, READERS AND SCHOLARS ALIKE CAN APPRECIATE THE LAYERS OF MEANING HARDY WEAVES INTO A SEEMINGLY BRIEF EPISODE.

UNDERSTANDING "A MOMENT OF MADNESS": CONTEXT AND OVERVIEW

THOMAS HARDY, RENOWNED FOR HIS VIVID DEPICTIONS OF RURAL ENGLISH LIFE AND FATALISTIC THEMES, COMPOSED "A MOMENT OF MADNESS" DURING A PERIOD WHEN SHORT STORIES WERE A POPULAR MEDIUM FOR EXPLORING INTENSE PERSONAL AND SOCIAL DILEMMAS IN A CONCISE FORMAT. THE STORY'S PLOT REVOLVES AROUND A MAN WHOSE BRIEF LAPSE IN JUDGMENT—HIS "MOMENT OF MADNESS"—LEADS TO IRREVERSIBLE CONSEQUENCES, REFLECTING HARDY'S PERSISTENT EXPLORATION OF FATE VERSUS FREE WILL.

THE NARRATIVE IS SET AGAINST THE BACKDROP OF A RURAL ENVIRONMENT, EMBLEMATIC OF HARDY'S WESSEX, WHERE COMMUNITY EXPECTATIONS AND SOCIAL NORMS HEAVILY INFLUENCE INDIVIDUAL BEHAVIOR. THE PROTAGONIST'S IMPULSIVE ACT DISRUPTS NOT ONLY HIS OWN LIFE BUT ALSO REVERBERATES THROUGH HIS FAMILY AND COMMUNITY, ILLUSTRATING THE INTERCONNECTEDNESS HARDY OFTEN HIGHLIGHTS IN HIS WORK.

Plot Summary and Key Events

At its core, "A Moment of Madness" follows the story of a man who, caught in a fleeting state of emotional turmoil, commits an act that he immediately regrets. The story unfolds over a short time span, emphasizing the suddenness and intensity of his decision. Hardy's narrative style ensures that readers engage with the protagonist's internal conflict as much as the external consequences.

The story's progression can be summarized as follows:

1. The protagonist experiences a personal crisis or provocation that triggers his impulsive action.
2. He acts on this impulse, committing a deed described as a "moment of madness."
3. The immediate aftermath reveals the gravity of his action, both morally and socially.
4. Hardy explores the psychological and emotional consequences, highlighting regret and the burden of guilt.

This structure enables Hardy to dissect the nature of human error and the thin line between sanity and irrationality, a recurring motif in his broader literary oeuvre.

Thematic Exploration in "A Moment of Madness"

Beyond the plot, the story's strength lies in its thematic richness. Hardy uses the narrative to delve into complex ideas such as impulsivity, societal pressure, and the tragic inevitability of certain human experiences.

Impulse and Human Fallibility

The phrase "a moment of madness" itself serves as a thematic cornerstone. Hardy probes the notion that even the most rational individuals are vulnerable to sudden lapses in judgment. This reflects a broader Victorian-era anxiety about the fragility of the mind and the unpredictability of human behavior.

In this story, the protagonist's impulsive act is neither glorified nor excused; rather, Hardy presents it as a natural, albeit tragic, part of the human condition. This nuanced portrayal encourages readers to consider the balance between personal responsibility and the uncontrollable forces of emotion.

Societal Expectations and Individual Freedom

Hardy's works frequently critique the rigid social structures of rural England, and "A Moment of Madness" is no exception. The protagonist's action, though brief and isolated, clashes with community norms and expectations, bringing to light the tension between individual desires and collective morality.

This thematic thread underscores the consequences of defying social conventions, even momentarily. The story implicitly questions whether society allows space for human error or demands strict adherence to prescribed behavior, thereby contributing to the protagonist's downfall.

REGRET AND PSYCHOLOGICAL CONSEQUENCES

HARDY'S EXPLORATION OF THE AFTERMATH—PARTICULARLY THE PSYCHOLOGICAL TORMENT THE PROTAGONIST ENDURES—ADDS EMOTIONAL DEPTH TO THE NARRATIVE. THE STORY DOES NOT MERELY RECOUNT AN IMPULSIVE ACT BUT DELVES INTO THE ENDURING IMPACT OF SUCH MOMENTS ON A PERSON'S CONSCIENCE AND IDENTITY.

THIS FOCUS ON INTERNAL CONFLICT ALIGNS WITH HARDY'S BROADER LITERARY INTEREST IN PORTRAYING CHARACTERS WHO GRAPPLE WITH REMORSE AND THE WEIGHT OF THEIR CHOICES, OFTEN IN ISOLATION.

LITERARY STYLE AND NARRATIVE TECHNIQUES

ANALYZING THE STYLE OF "A MOMENT OF MADNESS" REVEALS HARDY'S MASTERY OF CONCISE STORYTELLING AND HIS ABILITY TO EVOKE PROFOUND EMOTIONAL RESPONSES WITH ECONOMY OF LANGUAGE.

CONCISENESS AND PACING

UNLIKE HARDY'S SPRAWLING NOVELS, THIS SHORT STORY EMPLOYS A TIGHT NARRATIVE STRUCTURE THAT MIRRORS THE SUDDENNESS OF THE PROTAGONIST'S IMPULSIVE ACT. THE PACING ACCELERATES RAPIDLY, IMMERSING THE READER IN THE INTENSITY OF THE MOMENT AND ITS IMMEDIATE CONSEQUENCES.

HARDY'S CHOICE TO FOCUS ON A BRIEF TIME FRAME HEIGHTENS THE DRAMATIC TENSION AND UNDERSCORES THE THEME THAT A SINGLE INSTANT CAN ALTER LIVES DRAMATICALLY.

SYMBOLISM AND IMAGERY

HARDY SUBTLY INCORPORATES SYMBOLISM TO DEEPEN THE NARRATIVE'S EMOTIONAL RESONANCE. FOR EXAMPLE, NATURAL ELEMENTS OR WEATHER CONDITIONS OFTEN REFLECT THE PROTAGONIST'S INNER TURMOIL, A TECHNIQUE HARDY USES THROUGHOUT HIS WORKS TO LINK HUMAN EMOTION WITH THE ENVIRONMENT.

SUCH IMAGERY REINFORCES THE STORY'S MOOD AND PROVIDES LAYERS OF INTERPRETATION, ENABLING READERS TO ENGAGE WITH THE TEXT BEYOND ITS LITERAL EVENTS.

COMPARATIVE INSIGHTS: "A MOMENT OF MADNESS" AND HARDY'S OTHER WORKS

TO FULLY APPRECIATE THE SIGNIFICANCE OF "A MOMENT OF MADNESS," IT IS USEFUL TO COMPARE IT WITH THOMAS HARDY'S MAJOR NOVELS AND OTHER SHORT STORIES, WHERE SIMILAR THEMES RECUR.

- **FATALISM:** LIKE *TESS OF THE D'URBERVILLES* AND *JUDE THE OBSCURE*, THIS STORY GRAPPLES WITH THE INEVITABILITY OF FATE AND HOW MOMENTS BEYOND CONTROL SHAPE HUMAN DESTINY.
- **PSYCHOLOGICAL DEPTH:** HARDY'S FOCUS ON THE PROTAGONIST'S INTERNAL CONFLICT ECHOES THE COMPLEX CHARACTER STUDIES FOUND IN HIS LONGER WORKS.
- **SOCIAL CRITIQUE:** THE TENSION BETWEEN INDIVIDUAL IMPULSES AND SOCIETAL NORMS IN THE STORY ALIGNS WITH HARDY'S CRITIQUE OF VICTORIAN SOCIAL CONSTRAINTS.

WHILE "A MOMENT OF MADNESS" IS MORE CONCISE, IT ENCAPSULATES MANY OF HARDY'S CENTRAL CONCERNS, MAKING IT A VALUABLE PIECE FOR UNDERSTANDING HIS LITERARY VISION.

PROS AND CONS OF HARDY'S APPROACH IN THE STORY

FROM A CRITICAL PERSPECTIVE, HARDY'S APPROACH IN "A MOMENT OF MADNESS" OFFERS BOTH STRENGTHS AND LIMITATIONS:

- **PROS:** THE STORY'S BREVITY AND INTENSITY EFFECTIVELY CONVEY THE IMMEDIACY OF HUMAN ERROR. THE PSYCHOLOGICAL REALISM AND SOCIAL CONTEXT ENRICH THE NARRATIVE.
- **CONS:** SOME READERS MAY FIND THE BREVITY LIMITING IN TERMS OF CHARACTER DEVELOPMENT OR NARRATIVE COMPLEXITY COMPARED TO HARDY'S NOVELS. THE AMBIGUOUS RESOLUTION MAY ALSO FRUSTRATE READERS SEEKING CLOSURE.

NEVERTHELESS, THE STORY'S IMPACT LIES PRECISELY IN ITS CONCENTRATED EXPLORATION OF A PIVOTAL HUMAN EXPERIENCE.

LEGACY AND RELEVANCE OF "A MOMENT OF MADNESS"

THOUGH NOT AMONG HARDY'S MOST FAMOUS WORKS, "A MOMENT OF MADNESS" MAINTAINS RELEVANCE FOR CONTEMPORARY READERS INTERESTED IN PSYCHOLOGICAL NARRATIVES AND SOCIAL CRITIQUE. ITS THEMES CONTINUE TO RESONATE IN DISCUSSIONS ABOUT IMPULSIVITY, MENTAL HEALTH, AND SOCIETAL JUDGMENT.

IN EDUCATIONAL SETTINGS, THE STORY SERVES AS AN ACCESSIBLE INTRODUCTION TO HARDY'S STYLE AND THEMATIC PREOCCUPATIONS, WHILE IN LITERARY STUDIES, IT OFFERS FERTILE GROUND FOR ANALYSIS OF VICTORIAN CULTURAL ANXIETIES AND NARRATIVE ECONOMY.

THE CONTINUED INTEREST IN HARDY'S EXPLORATION OF THE HUMAN MIND, PARTICULARLY IN MOMENTS OF CRISIS, AFFIRMS THE ENDURING POWER OF "A MOMENT OF MADNESS" AS A CONCEPT BOTH LITERARY AND UNIVERSAL.

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